



Music Development Plan Summary: Aycliffe Community Primary School



Overview

Detail	Information
Academic year that this summary covers	2025 - 2027
Date this summary was published	07/10/2025
Date this summary will be reviewed	October 2027
Name of the school music lead	Collegiate approach to leading foundation subjects.
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

At Aycliffe Community Primary School, we are dedicated to providing a high-quality music curriculum, guided by the Model Music Curriculum (March 2021), which enables all pupils to develop a clear and comprehensive understanding of music.

‘Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging.’ (Model Music Curriculum 2021).

Our vision is to ensure every child has the opportunity to explore their identity and creativity through music. We recognise music as a vital tool for expression, engagement, and personal growth, and are committed to making it accessible for all learners. Using Sing Up as the foundation of our music curriculum, we provide a high-quality, inclusive, and engaging music education that nurtures a lifelong love of music. Through Sing Up’s rich and diverse resources, we empower our pupils to develop confidence as singers, musicians, and composers. Our approach integrates singing with instrumental work, listening, improvisation, and composition, allowing children to experience music as both an expressive art and a collaborative discipline. The children

engage in weekly lessons for the duration of 40 minutes. They are taught by the class teacher. Our teachers have taken part in bespoke music training led by Sing Up, as well as a specialist from Kent Music.

We aim to ensure that all pupils, regardless of background or ability, are given the opportunity to:

- ✓ Discover and develop their musical potential
- ✓ Explore a wide range of musical styles and traditions
- ✓ Engage actively in creative music-making
- ✓ Grow in confidence through performance and collaboration
- ✓ Build a strong foundation of musical knowledge and skills
- ✓

Retrieval is built into the teaching cycle in order to ensure that children activate what they already know and can then build on their existing knowledge, making connections, securing key concepts and deepening learning. Retrieval practice will help teachers to remind pupils of their previous learning and what they know from other subjects, as well as identifying what personal knowledge they bring to the new learning.

Part B: Extra-curricular music

The school has invested in the MusicPlus project in partnership with Kent Music, offering both whole-class and small-group instrumental enrichment. As part of this initiative, pupils are currently learning to play the cornet.

Part C: Musical experiences

Additional opportunities offered:

- Whole-school engagement in education programmes with ShivaNova: African and Indian drumming workshops, moving to music – dance workshops
- Class Assemblies to parents – dance and singing
- KS1 and Reception Christmas Nativity
- KS2 Christmas workshop/carol service
- Remembrance: listening and singing
- Celebration of Easter
- Year 6 Play – end of year: Singing/use of instruments

In the future

Our Music Development Plan outlines the following strategic priorities for future implementation:

- Continue to embed the Sing Up scheme into classroom teaching by using its resources to support vocal development, enhance musical learning, and promote whole-class participation in singing activities across year groups. Ensure songs are used regularly to build confidence, pitch accuracy, and musical expression
- Proceed with the second phase of extra-curricular instrumental tuition in partnership with Kent Music through the MusicPlus project, providing pupils with continued access to high-quality instrumental learning beyond the classroom curriculum lesson. This project also aims to inspire a lifelong interest in music and encourage continued musical engagement as pupils grow older
- Establish music assemblies (alternate weeks)
- Develop a choir, open to all KS2 pupils